



Symbiosis College of Arts and Commerce

(An Autonomous College under Savitribai Phule Pune University)

Subject code	Semester	†	‡	III	IV	V	VI	M.Com.	†	‡	III	IV
Title of Subject (For F.Y. as appeared in the prospectus) (For S.Y. & T.Y. titles can be as per the approval of BOS)		Compulsory English Language Through Literature – 2A										
Introduction	Literature exposes students to real-life values and stimulates sustained interest in literature. Literature is an effective tool for engaging students in critical thinking. Students will be introduced with various genres of literature such as prose and to develop their vocabulary and mastery of grammatical structures. This course will connect literature to students' lives and the world at large. This involves seeing relationships between events, drawing inferences, analysing events, synthesising evidence and evaluating both the content of a text and the language used to the express ideas contained within it.											
Objectives	<ol style="list-style-type: none"> 1. To promote literature appreciation and language proficiency. 2. To introduce the students to various prose and poetry. 3. To develop the critical and creative potential of the students. 4. To enable students absorb the values expressed in literature. 5. To teach language through literature using diverse strategies 											
Unit	Contents											Number of Lectures
	Prose											
1	Oscar Wilde – <i>The Happy Prince</i>											5
2	J.S. Mill – <i>Good Manners</i>											5
3	Ruskin Bond – <i>The Eyes are Not Here</i>											5
4	Robert Lynd - <i>Forgetting</i>											5
5	Anton Chekhov – <i>The Bet</i>											5
	Poetry											
1	Edmund Spenser – <i>One Day I Wrote Her Name</i>											4
2	Alexander Pope – <i>Ode on Solitude</i>											4
3	Rabindranath Tagore – <i>Where the Mind is without Fear</i>											4
4	Rudyard Kipling - <i>If</i>											4
5	Robert Burns – <i>My Luve's like a Red, Red Rose</i>											4
	Assignment											9
	Total											54
Textbook: <i>Language Through Context : An Anthology of Prose and Poetry (Orient Blackswan)</i>												